The Fiftieth Anniversary of the Ordination of

The Reverend Canon Ray L. Donahue

to the Sacred Order of Priests

Ember Saturday in Advent
Saturday, 18 December 2004
11:00 AM

Christ Church
Greenville, New York

Well ought a Preest ensample for to give,
By his clenesse, how that his scheep schulde live.
He sette not his benefice to huyre,
And left his scheep encombered in the myre,
And ran to Londone, unto seynte Poules,
To seeken him a chaunterie for soules,
Or with a brethurhede be witholde;
But dwelte at hoom, and kepte well his folde,
So that the wolf ne made it not myscarye.
He was a shepperde and no mercenarie....
A bettre preest I trowe thee nowher non is.

Geoffrey Chaucer

The Holy Eucharist: Rite I

*Page numbers refer to the **Book of Common Prayer, 1979***

The Word of God

Introit Hymn 56 — *Veni, veni, Emmanuel*
Opening Acclamation — page 323
Collect for Purity and Summary of the Law
Kyrie, Hymnal S-91 — Healey Willan
Collect of the Day

The Lesson: Isaiah 6:1-8

Gradual Psalm 132:8-9,14-17

The cantor sings the antiphon alone. The people then repeat it. The cantor sings the verses of the psalm and the people sing the antiphon as marked below.

Antiphon: Let us go into the tabernacle of the LORD, * and fall low on our knees before his footstool.

Cantor: Arise, O LORD, into thy resting-place; * thou, and the ark of thy strength. Let thy priests be clothed with righteousness; * and let thy saints sing with joyfulness. *Antiphon*

Cantor: For the LORD hath chosen Sion to be an habitation for himself; * he hath longed for her. This shall be my rest for ever: * here will I dwell, for I have a delight therein. *Antiphon*

Cantor: I will bless her victuals with increase, * and will satisfy her poor with bread. I will deck her priests with health, * and her saints shall rejoice and sing. *Antiphon*

The Epistle: 2 Corinthians 5:17-21

Anthem: "Lo, a voice to heaven sounding"

Lo, a voice to heaven sounding,
Praising everlastingly,
As the voice of many waters,
God, the Father,
Praising ever joyfully.

We, too, sing exultingly;
We, too, sing now who love Thee;
We sing to Thee this holy day. Amen.

To the Lord our God everlasting in glory,
Lift up your hearts!
Rejoice in Him!
Rejoice in God, rejoice in God!
Hallelujah! Hallelujah! Hallelujah!

Text: H.W.F., edited by A.T.D.
Music: D.S. Bortniansky, arr. by P.I. Tchaikovsky

The people are seated for the anthem. During the anthem, the Deacon goes to the Altar to prepare for the reading of the Gospel and also to prepare the Altar for the Eucharist. When the women arrived at the Tomb of our Lord, they found an angel who announced to them the Good News that Christ is risen. And, near the angel, they saw the linens in which the body of our Lord had been wrapped. In Liturgy, Deacons represent angels. A Deacon announces the Good News by reading the Gospel. The Deacon also spreads the linen on the Altar, which represents the Tomb of Christ, to receive the bread and wine which will become Christ's Body and Blood. The Deacon censes both the linen and the Gospel Book. Incense is a sign that here God himself is present.

Alleluia and Verse *(stand)*

Cantor: Alleluia, alleluia, alleluia.
All: Alleluia, alleluia, alleluia.
Cantor: The Lord sware and will not repent, * Thou art a Priest for ever after the order of Melchizedek.
All: Alleluia, alleluia, alleluia.

The Gospel: St. John 10:11-16
All: Alleluia, alleluia, alleluia.

The Sermon — Father Wampler

The Prayers of the People *(stand)*

The Litany for Ordinations from the ***Book of Common Prayer, 1928***

O God the Father,
Have mercy upon us.
O God the Son,
Have mercy upon us.
O God the Holy Ghost,
Have mercy upon us.

O holy Trinity, one God,

Have mercy upon us.

We beseech thee to hear us, good Lord; and that it may please thee to grant peace to the whole world and to thy Church;

We beseech thee to hear us, good Lord.

That it may please thee to sanctify and bless thy holy Church throughout the world;

We beseech thee to hear us, good Lord.

That it may please thee to inspire all Bishops, Priests, and Deacons, with love of thee and of thy truth;

We beseech thee to hear us, good Lord.

That it may please thee to endue all Ministers of thy Church with devotion to thy glory and to the salvation of souls;

We beseech thee to hear us, good Lord.

That it may please thee to guide by thy indwelling Spirit those whom thou dost call to the Ministry of thy Church; that they may go forward with courage, and persevere unto the end;

We beseech thee to hear us, good Lord.

That it may please thee to increase the number of the Ministers of thy Church, that the Gospel may be preached to all people;

We beseech thee to hear us, good Lord.

That it may please thee to hasten the fulfilment of thy purpose, that thy Church may be one;

We beseech thee to hear us, good Lord.

That it may please thee to grant that we, with all thy saints, may be partakers of thy everlasting kingdom;

We beseech thee to hear us, good Lord.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Hearken unto our voice, O Lord, when we cry unto thee;

Have mercy upon us and hear us.

O Lord, arise, help us;

And deliver us for thy Name's sake.

Let thy priests be clothed with righteousness;
And let thy saints sing with joyfulness.
Lord, hear our prayer.
And let our cry come unto thee.

A Collect

Confession of Sin *(kneel)* page 330

The Holy Communion

Offertory Hymn 57 *(stand)* *Helmsley*

There will be no collection of alms today. During the hymn, bread and wine, already prepared for the Holy Sacrifice, are carried to the Altar in a solemn procession in which the Deacon represents the angels who ministered to our Lord as he prepared for his Passion. The bread and wine represent the offering of our mortal life which is transformed into new and unending life in Christ. He took on our flesh, died and rose again, and comes to us in the Blessed Sacrament, that we may become one with him. The primary work of a Priest is to offer sacrifice. Christ's self-offering of himself is the ultimate priestly act. The Priest who stands at the Altar "in persona Christi", *represents Christ and receives the bread and wine from the Deacon and offers them upon the Altar.*

The Great Thanksgiving: *Eucharistic Prayer I* page 333
Sanctus and *Benedictus*, Hymnal S-114 Willan
The Lord's Prayer, Hymnal S-119

The Fraction
Priest: The peace of the Lord be always with you.
All: And with thy spirit.
Agnus Dei, Hymnal S-158 Willan
Prayer of Humble Access page 337

Anthems during Communion:

"Peace be to this congregation!"

Peace be to this congregation!
Peace to ev'ry heart there-in!
Peace, the earnest of salvation;
peace, the fruit of conquered sin;
peace that speaks the heav'nly Giver;
peace to worldly minds unknown;
peace that floweth as a river
from th'eternal Source alone.

O Thou God of Peace, be near us!
Build within our hearts Thy home.
With Thy bright appearing cheer us,
let Thy blessed kingdom come!
Come with all Thy revelation
truth which we so long have sought!
Come with deepest consolation,
peace of God which passeth thought!

Text: Charles Wesley

"I sought the Lord"

I sought the Lord, and afterward I knew
He moved my soul to seek him, seeking me;
It was not I that found, O saviour true;
No, I was found of thee.

Thou didst reach forth thy hand and mine enfold;
I walked and sank not on the storm-vexed sea;
'Twas not so much that I on thee took hold,
As thou, dear Lord, on me.

I find, I walk, I love, but O the whole
Of love is but my answer, Lord, to thee;
For thou wert long beforehand with my soul,
Always thou lovedst me.

Text: Anonymous, c. 1878
Music: Charles Dodsley Walker

Post Communion Prayer page 339
Blessing
Dismissal, Hymnal S-174
Hymn 61 *Wachet auf*

Participants in the Service

The Reverend Canon Ray L. Donahue
Celebrant

The Reverend Canon D. Delos Wampler
Preacher

The Reverend William W. Clark
Deacon

Mr. Richard J. Mammana, Jr.
Subdeacon

The Reverend Canon Robert H. Limpert
Litanist

The Very Reverend James H. Adams
Reader and Chalice Bearer

The Very Reverend Gary W. Kriss
Clerk of the Ceremonies and Cantor

Mrs. Kathleen Clark
Organist

Mr. James Gregg
Choir Director